



MARILYN MINTER

Born 1948 Shreveport, LA
Lives and works in New York, NY

EDUCATION

2021 Honorary Doctorate, School of Visual Arts, NY
1972 MFA, Painting, Syracuse University, Syracuse, NY
1970 BFA, University of Florida, Gainesville, FL

SOLO EXHIBITIONS

2021 *Marilyn Minter: All Wet*, Montpellier Contemporain, Montpellier, France
Marilyn Minter: Smash, MoCA Westport, Westport, CT

2020 *Smash*, School of Visual Arts' Armory Gallery, Virginia Tech, Blacksburg, VA
Marilyn Minter: Nasty Woman, SCAD, Savannah, GA

2019 *Marilyn Minter*, Simon Lee Gallery, London, United Kingdom

2018 *Marilyn Minter*, Lehmann Maupin, Hong Kong, China
Marilyn Minter: Smash + New Photographs, Baldwin Gallery, Aspen, CO
Channel 3, Ratio 3, San Francisco, CA
Marilyn Minter, Regen Projects, Los Angeles, CA

2017 *Marilyn Minter: Pretty/Dirty*, Brooklyn Museum, Brooklyn, NY

2016 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter: Pretty/Dirty, Orange County Museum of Art, Newport Beach, CA

2015 *I'm not much but I'm all that I think about*, Contemporary Art Museum, St. Louis, MO
Marilyn Minter: Pretty/Dirty, Museum of Contemporary Art, Denver, CO
Marilyn Minter: Pretty/Dirty, Contemporary Arts Museum, Houston, TX

2013 *Marilyn Minter*, Regen Projects, Los Angeles, CA

2011 *Marilyn Minter*, Salon 94 Bowery, New York, NY
Marilyn Minter, Deichtorhallen, Hamburg, Germany
Paintings From the 80's, Team Gallery, New York NY

2010 *7th Annual Alt Picture Show*, Museum of Contemporary Art, San Diego, CA
Orange Crush, Museum of Contemporary Art, Cleveland, OH
Green Pink Caviar, Museum of Modern Art, New York, NY

2009 *Marilyn Minter*, Regen Projects, Los Angeles, CA
La Conservera, Centro de Arte Contemporáneo, Ceutí/Murcia, Spain
Chewing Color, Center for Contemporary Art, Cincinnati, OH
Green Pink Caviar, Salon 94 Freemans, New York, NY

2008 *The Pam Show*, Andrehn-Schiptjenko Gallery, Stockholm, Sweden

2006 *Marilyn Minter*, Salon 94 Gallery, New York, NY
Marilyn Minter, Gavlak Projects, Palm Beach, FL
Baldwin Gallery, Aspen, CO
Circuit, Lausanne, Switzerland

2005 San Francisco Museum of Modern Art, San Francisco, CA



- Voges and Partner, Frankfurt, Germany
- 2004 Baldwin Gallery, Aspen, CO
Andrehn-Schiptjenko Gallery, Stockholm, Sweden
- 2003 Fredericks Freiser Gallery, New York, NY
- 2001 Thaddeus Ropac Gallery, Paris, France
- 2000 Andrehn-Schiptjenko Gallery, Stockholm
XL Xavier La Boulbenne, New York, NY
- 1998 Galleri Index, Stockholm, Sweden
XL Xavier La Boulbenne, New York, NY
- 1997 XL Xavier La Boulbenne, New York, NY
- 1995 Max Protetch Gallery, New York, NY
Tri Art Gallery, Los Angeles, CA
Postmasters Gallery, New York, NY
- 1992 Max Protetch Gallery, New York, NY
John C. Stoller & Co., Minneapolis, MN
- 1991 Greenberg Gallery, Saint Louis, MO
Meyers/Bloom Gallery, Santa Monica, CA
- 1990 Max Protetch Gallery, New York, NY
Simon Watson Gallery, New York, NY
- 1989 Nicola Jacobs Gallery, London, England
- 1988 White Columns, New York, NY
- 1986 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1984 Gracie Mansion Gallery, New York, NY (in collaboration with Christoff Kohlhoffer)
- 1975 Everson Museum, Syracuse, NY

SELECTED GROUP EXHIBITIONS

- 2021 *Pink as an Agent of Demonstration*, Rachel Uffner Gallery, New York, NY (forthcoming)
- 2020 *Nasty Women*, Gavlak, Los Angeles, CA *World Peace*, MoCA Westport, Westport, CT
On Everyone's Lips. The Oral Cavity in Art and Culture, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Good Pictures, curated by Austin Lee, Jeffrey Deitch, Inc., New York, NY
Shapeshifters: Transformations in Contemporary Art, Cranbrook Museum of Art, Bloomfield Hills, MI
In Focus: Statements, Copenhagen Contemporary, Copenhagen, Denmark
New Time: Contemporary Art and Feminisms in the 21st Century, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
All of Them Witches, curated by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Inc., Los Angeles, CA
Mother, New Mexico State University Art Gallery, Las Cruces, NM
all the women. in me. are tired, The Club, Tokyo, Japan
Fierce Women, Moss Art Center, Blacksburg, VA
Abortion is Normal! at Galerie Eva Presenhuber and Arsenal, New York, NY
- 2019 *Taste of Priceless*, Spring Studios, New York, NY
Read My Lips, Museum of Fine Arts Boston, MA



- Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Bentonville, AR
Jewels in Concrete, Ruby City Inaugural Exhibitions, San Antonio, TX
The Pleasure Principle, Maccarone, Los Angeles, CA
Feast & Famine, Paul Robeson Galleries, Rutgers University, Rutgers, NJ
Like Sugar, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- 2018 *COLOUR FORM TEXTURE*, Louisiana Museum of Modern Art
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, San Francisco, CA
Food Sex Art The Starving Artists' Cookbook, Ryan Lee Gallery, New York, NY
- 2017 *Really?*, Wilding Cran Gallery, Los Angeles, CA
Sex Work: Feminist Art & Radical Politics, Frieze London, Regent's Park, London, UK
Socially Engaged, Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta, GA
Female\Feminist/2017, Chauncey Stillman Gallery at Lyme Academy College of Fine Arts, Old Lyme, CT
CUNT, Venus, Los Angeles, CA
MIDTOWN, Lever House, New York, NY
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA
- 2016 *Jeffrey Deitch and Larry Gagosian Present 'Desire' Curated by Diana Widmaier Picasso*, Miami, FL
Wall to Wall: Carpets by Artists, MoCA Cleveland, Cleveland, OH
Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone Gallery, New York, NY
For Freedoms, Jack Shainman Gallery, New York, NY
I Prefer Life, Museumsfreunde Weserburg, Bremen, Germany
- 2015 *Tightrope Walk: Painted Images After Abstraction*, curated by Barry Schwabsky, White Cube Bermondsey, London, UK
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection Contemporary Arts Foundation, Miami, FL
Ten Year Anniversary, Gavlak Gallery, Los Angeles, CA
Mistakes Were Made, Kyiv Biennial, Kyiv, Ukraine
Enchanted Space, organized by Barbara London, Fridman Gallery, New York, NY
Pretty Raw: After and Around Helen Frankenthaler, Rose Art Museum, Waltham, MA
- 2014 *Queensize: Female Artists from the Olbricht Collection*, Berlin, Germany
Killer Heels: The Art of the High Heeled Shoe, Brooklyn Museum, Brooklyn, NY
Duro Olowu: More Material, Salon 94 Bowery, New York, NY
Look At Me: Portraiture From Manet To The Present, Leila Heller Gallery, New York, NY
She Was a Film Star Before She Was My Mother, Dorsky Curatorial Programs, Long Island City, NY
Bash 1, Kleinert/James Gallery, Woodstock, NY
NYC Makers Open, Museum of Arts and Design, New York, NY
Gola, Art and Science of Taste, Palazzo d'Accursio in Piazza Maggiore, Bologna Italy
Gola, Art and Science of Taste, La Triennale, Milan Italy
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, The Linda Pace Foundation Gallery, San Antonio, TX
Bad Conscience, Metro Pictures, New York, NY
Surface, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, MA
- 2013 *Desire*, Yancey Richardson Gallery, New York, NY
Skin Trade, PPOW, New York, NY
The Cat Show, White Columns, New York, NY
Privacy, Schirn Kunsthalle, Frankfurt, Germany
Riotous Baroque, Guggenheim Museum, Bilbao, Spain
Flow, Just Flow: Variations on a Theme, University of Richmond Museums, Richmond, VA
- 2012 *We the People*, Robert Rauschenberg Foundation Project Space, New York, NY
Riotous Baroque, Kunsthau Zurich, Switzerland
Group Show, Regen Projects, Los Angeles, CA
Girl Talk, CAM Raleigh, NC
Pink Caviar, Louisiana Museum, Humlaebek, Denmark



- 2011 *Memories of the Future: The Olbricht Collection*, La Maison Rouge, Paris, France
Commercial Break, Garage Center for Contemporary Culture and POST, Venice Biennial, Italy
- 2010 *Collection in Context: Lynda Benglis, John Chamberlain, Andy Warhol, and Marilyn Minter*, The Baltimore Museum of Art
Passion Fruits, Selection from the Thomas Olbricht Collection, Me Collectors Room, Berlin
7th Annual Alternative Picture Show, Museum of Contemporary Art, San Diego, CA
The Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
Desire, Blanton Museum of Art, Austin, TX
Don Juan in the Village, curated by Bjarne Melgaard, Lars Bohman Gallery, Stockholm, Sweden
Sweat, curated by Fabienne Stephan and Marilyn Minter, Patricia Low, Gstaad, Switzerland
Think Pink, curated by Beth Rudin DeWoody, Gavlak Projects, Palm Beach, FL
Talent Show, curated by Robert Melee, The Kitchen, New York, NY
- 2009 *The Audio Show*, Friedrich Petzel Gallery, New York, NY
Pink Panther, curated by Amy Smith-Stewart, Kumukumu Gallery, New York, NY
The Female Gaze: Women Look At Women, Cheim & Read, New York, NY
"200 Artworks – 25 Years" Artists' Editions for Parkett, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Pretty Is And Pretty Does, SITE Santa Fe, Santa Fe, NM
Objects of Value, Miami Art Museum, Miami, FL
The Glamour Project, Lehmann Maupin Gallery, New York, NY
The Palace at 4 a.m., Gana Art Gallery, New York, NY
For Your Eyes Only, De Markten, Brussels, Belgium
- 2008 *Darkside*, Fotomuseum, Winterthur, Switzerland
Focus: The Figure, Denver Art Museum, Denver, CO
Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, OH
Expenditure, Busan Biennale, Busan, Korea
Whatever's Whatever Hydra School Projects, Hydra, Greece
Sweat, Marilyn Minter + Mika Rottenberg, Galerie Laurent Godin, Paris
- 2007 *Foam of the Daze*, Amy Smith Stewart, New York, NY
Sex in the City, Dumbo Art Center, Brooklyn, NY
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
Rencontres de la Photographie, Arles, France
RocknRoll, Norrköpings Museum, Norrköpings, Sweden
Dangerous Beauty, Curated by Manon Slome, Chelsea Art Museum, New York, NY
Dangerous Beauty, Naples Art Museum, Italy
- 2006 *Whitney Biennial*, New York, NY
Nightmares of Summer, Marvelli Gallery, New York, NY
The Other Side, Tony Shafrazi Gallery, New York, NY
Flaming June, Spanierman Modern, New York, NY
- 2005 *Gorgeous*, Hangar Bicocca, Milan, Italy
Paper, Patricia Faure Gallery, Santa Monica, CA
Bounds of Love, John Connelly Presents, New York, NY
Tete a Tete, Greenberg van Doren Gallery, New York, NY
The Super Fly Effect, Jersey City Museum, Jersey City, NJ
Suddenly Older, Clifford Gallery, Colgate University, Hamilton, NY
- 2004 *Black & White*, Greenberg Van Doren Gallery, New York, NY
AmFaR Portfolio, Regen Projects, Los Angeles, CA
Skin Deep, Union Station, Toronto, Canada (traveling to The Netherlands and Portugal)
- 2003 *Cross Currents at Century's End: Selections from the Neuberger Berman Art Collections*, Henry Art Gallery, Seattle, WA
amFaR Portfolio curated by Jack Pierson, Cheim and Read, New York, NY



- Jessica Stockholder Show, Gorney Bravin & Lee Gallery, New York, NY
4 Walls, 8 Views, Arena Gallery, New York, NY
- 2002 *Shimmering Substance*, curated by Barry Schwabsky and Catsou Roberts, Arnolfini, Bristol, England, and Cornerhouse, Manchester, England
Reactions, Exit Art, New York, NY
- 2001 *Summer Group*, Sandroni.Rey, Venice, CA
- 2000 *Uncomfortable Beauty*, Group show, Jack Tilton / Anna Kustera, New York, NY
Issue: Group show, curated by Jack Pierson, Thaddaeus Ropac Gallery, Paris, France
2000 anos luz, Galeria Leyendecker, Santa Cruz Tenerife, Canary Islands
Mommy Dearest, Gimpel Fils, London, England
Go Figure, Newhouse Center for Contemporary Arts, New York, NY
- 1999 *Lounge*, Exit Art, New York, NY
Millennium Calendar, Bard College, Annandale on Hudson, NY
Paintings Pictures, Beaver College Art Gallery, Beaver, PA
- 1998 *cloth-bound*, Laure Genillard Gallery, London, England
Photomage, Museum of Fine Arts, Boston, MA (traveling to Des Moines Art Center, Des Moines, IA)
Elbowroom, Third Link, Stockholm, Sweden
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, New York, NY
- 1997 *Alive & Well*, Elizabeth Harris Gallery, New York, NY
Sex/Industry, curated by John Yau, Stephan Stux Gallery, New York, NY
- 1996 *Thinking Print: Books to Billboard 1980-1995*, The Museum of Modern Art, New York, NY
Making Pictures: Women and Photography, Nicole Klagsburn Gallery, New York, NY
Mona Hatoum, Lovett/Codagnone, Marilyn Minter, XL Xavier La Boulbenne, New York, NY
PHOTOgraphism (in painting), Pratt Manhattan Gallery, New York, NY
What I did on my summer vacation, White Columns, New York, NY
- The Most Important Thing in the World: Oasis vs. Blur and Artists Who rock*, curated by Bill Arning, The Art Exchange Show, New York, NY
- 1995 *Pittura Immedia: Malerei in der 90er Jahren*, curated by Peter Weibel, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria
Smells Like Vinyl, Roger Merians Gallery, New York, NY
The Joy of Painting, Here Gallery, New York, NY
- 1994 *The Place of Art*, Sprengel Museum, Hanover, Germany
De-Pop, curated by Sandra Antelo-Suarez, Cummings Art Center, Connecticut College, New London, CT
Drama, Max Protetch Gallery, New York, NY
The Long Weekend, Trial Balloon, New York, NY
Promotional Copy, 100 Food Porn Video, The Kitchen, New York, NY
Sex, Adam Baumgold Fine Art, New York, NY
The Rag Trade, The Inter Art Center, New York, NY
- 1993 *Promotional Copy*, 100 Food Porn Video, DIA Center for the Arts, New York, NY
The Return of the Cadavre Exquis, The Drawing Center, New York, NY (traveling to The Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Fine Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; American Art Center, Paris, France)
Coming to Power, David Zwirner Gallery, New York, NY
Regarding Masculinity, Arthur Rogers Gallery, New Orleans, LA
Body Count, White Columns, New York, NY
Tri-Sexual, TRI Gallery, Los Angeles, CA
- 1992 *Effected Desire*, The Carnegie Museum of Art, Pittsburgh, PA
Slow Art, P.S.I., Long Island City, NY
Works-Concepts-Processes-Situations-Informations, Galerie 1900-2000, Paris, France



- 1991 *Ho Hum All Ye Faithful*, John Post Lee Gallery, New York, NY
New generation: New York, Part III, curated by Bob Nickas Carnegie Mellon Art Gallery, Pittsburgh, PA
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY
The Clinic, Simon Watson Gallery, New York, NY
Making Pictures, Fiction/Nonfiction Gallery, New York, NY
- 1989 *Ten Years Anniversary Show*, Nicola Jacobs Gallery, London, England
Max Protetch: 20 years, Max Protetch Gallery, New York, NY
Repetition, Hirschl-Adler Modern, New York, NY

AWARDS AND GRANTS

Louis Comfort Tiffany Grant, 2006
Guggenheim Fellowship, 1998
New York Foundation for the Arts, Visual Arts Grant, 1992
National Endowment for the Arts, Artist's Fellowship Grant, 1989
New York Foundation for the Arts, Artist's Grant, 1988

PUBLIC COLLECTIONS

The Tate Modern, London, England
Perez Museum of Art, Miami, FL
The Guggenheim Museum, New York, NY
Baltimore Museum of Art, Baltimore, MD
San Francisco Museum of Modern Art, San Francisco, CA
Maison Europeenne de la Photographie, Paris, France
Collection Claudine et Jean-Marc Salomon, château d'Arenthon, Alex, France
Neuberger Berman, New York, NY
Chase Manhattan Bank, New York, NY
Deutsche Bank, New York, NY
Denver Art Museum, Denver, CO
Everson Museum, Syracuse, NY
Kunsthaus Museum, Zurich, Switzerland
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Syracuse University, Syracuse, NY
Museum of Contemporary Art, San Diego, CA
MIT List Center, Boston, MA
Whitney Museum of American Art, New York, NY
Blanton Museum of Fine Arts, Austin, TX

SELECTED BIBLIOGRAPHY

- 2021 Aton, Francesca. "Artist Marilyn Minter on Depicting the Unexpected and Reclaiming Images of Women," April 30.
- 2020 McDermott, Emily. "My First Art Basel: Marilyn Minter," Art Basel, November 13.
"Marilyn Minter: Femininity Politicized," Mast Head Magazine, October 20.
Feinstien, Laura. "We Fight to Build A Free World: a history of artists resisting intolerance," The Guardian, October 8.
Sharp, Sarah Rose. "An Orwell-inspired Billboard Project Considers the State of US Politics," Hyperallergic, September 28.
Kinsella, Eileen, "Artist Marilyn Minter Has Teamed Up With the ACLU to Create a \$400 Original Print to Benefit Its Racial Justice Program," *Artnet*, August 20

- Mason, Petra. "Nasty Women: Marilyn Minter Interview Part 2." *Whitehot Magazine*, July
- Libbey, Peter. "The New Museum Is Offering Strange Stories for Trying Times." *New York Times*, May 14
- Catlin, Roger. "These Video Diaries Document Quarantine Stories From Artists All Around the World." *Smithsonian Magazine*, May 11
- Scott, Chadd. "Global Contemporary Art Visits The Deep South At Savannah College Of Art And Design." *Forbes*, February 21
- Boatwright, Adriana Iris. "Nasty Woman: Marilyn Minter speaks on career, life at SCAD deFINE ART." *Savannah Now*, February 20
- Flora, Rachel. "deFINE ART: A conversation with Marilyn Minter." *Connect Savannah*, February 19
- Steinhauer, Jill. "A Show of Artists Galvanized by the Abortion Debate." *New York Times*, January 23
- McQuaid, Cate. "Open up and say 'sexist!' MFA Show Grooves to the Sound of Women's Voices." *Boston Globe*, January 2020
- Demopoulos, Alaina. "These Artists Want You To Know That 'Abortion Is Normal'" *Daily Beast*, January 2020.
- Pereira, Sydney. "'Abortion Is Normal': Exhibition Raises Money For Planned Parenthood Amid Attacks On Reproductive Rights." *Gothamist*, January 2020
- Hardman, Savannah. "We Need To Normalize Abortion." *Paper*, January 2020
- Cascone, Sarah. "Cindy Sherman, Nan Goldin, And Other A-List Artists Are Raising Money For Reproductive Rights With A Provocatively Titled Exhibition." *Artnet*, January 2020
- Holmes, Helen. "Marilyn Minter, Laurie Simmons Open 'Abortion Is Normal' Exhibition To Fund Planned Parenthood." *Observer*, January 2020
- Schofield, Daisy. "Nan Goldin, Cindy Sherman, And More To Exhibit Art For Abortion Rights." *Dazed Magazine*, January 2020
- 2019 Carrigan, Margaret. "Women Artists Fight For Reproductive Rights With US Election Fundraising Show." *The Art Newspaper*, December 2019.
- Schwiegershausen, Erica. "How I Get It Done: Artist Marilyn Minter." *The Cut*, September 2019
- Drew, Kimberly, "Pussy Power," *Playboy*, September 17
- Gerard, Sarah. "Marilyn on Top: Artist and Floridian Marilyn Minter Opens Up." *Flamingo Mag*, August, 2019
- Bennett, Alex. "Sheer Wetness." *Novembre Magazine*, February 5
- Sussman, Anna Louie. "The Challenges Female Artists Face Mid-Career." *Artsy*, January 11
- 2018 Syme, Rachel. "The Shape-Shifter." *The New York Times Magazine*, October 3
- Ko, Stella. "Marilyn Minter's Provocative New Works Re-Imagine Classic Female Bathers." *CNN Style*, September 12
- "Marilyn Minter: Top Ten." *Artforum*, September 6
- Lopatko, Katya, "Marilyn Minter Talks Fantasies, Social Media and Being Cunty," *The Art Gorgeous*, August 23
- Giles, Oliver, "10 Hong Kong Exhibitions to See in August," *Hong Kong Tatler*, August 1
- Rochester, Katherine. "Critic's Picks: Marilyn Minter." *Artforum*, June 19
- Desmarais, Charles. "Marilyn Minter Considers Glamour, Power At Ratio 3," *San Francisco Chronicle*, June 7
- Dellas, Mary, "Marilyn Minter's New Works Will Show in Los Angeles," *New York Magazine: The Cut*, May 15
- Keller, Hadley. "Marilyn Minter's Largest Public Artwork Is All About Me." *Architectural Digest*, January 11
- Feitelberg, Rosemary, "Marilyn Minter Kicks Off Video Art Project in the Oculus," *WWD*, January 10
- Cascone, Sarah. "Marilyn Minter's Largest-Ever Public Art Installation Is Coming To A New York City Mall," *Artnet*, January 10
- Drinkard, Jane. "A Provocative Artist Explores Narcissism," *The Cut*, January 9
- 2017 Orme, Kate, "Marilyn Minter: Owning Her Power," *Upstate Diary*, Issue Four
- Wasytko, Nadya, "Interview: Marilyn Minter, The Art World's Punk Spirit at Frieze London," *The Times*, October 8
- Manatakis, Lexi, "Sex positive radical art and feminism in the 70s-80s," *Dazed*, October 3
- Jordan, Elizabeth, "Marilyn Minter: Art, Activism, Glamour, and Sex," *Whitewall*, May 25
- Dimitrov, Alex, "An Artist and A Poet Consider Loneliness," *The New York Times Style Magazine*, March 9
- Wortham, Jenna, "Marilyn Minter Finds Art in the Female Form," *The New York Times Magazine*, February 15
- Pilar, Viladas, "Inside Marilyn Minter's Colorful, Irrepressible, Art-Filled Hideaway in the Woods," *W Magazine*, February 9
- Kastner, Jeffrey, *Artforum*, January
- 2016 Kennedy, Randy, "Sensuality: Dirt, Pimples and All," *The New York Times*, October 30
- Benor, Dayla, "Why Marilyn Minter is More Relevant Now Than Ever Before," *Dazed*, October 28
- Barton, Dave, "Marilyn Minter: Pretty Dirty' at OCMA Nails the Artist's Pathology of Beauty", *OC Weekly*, May 25

- Goldman, Edward, "Empty and Disgusting? Doubly Wrong," *The Huffington Post*, May 24
 Garcia, Laia, "The Lenny Interview: Marilyn Minter," *Lenny*, May 13
 Davies, Madeleine, "Marilyn Minter: Women Have to Be Dead or Practically Dead to Achieve the Success of Male Artists," *Jezebel*, April 15
 Cascone, Sarah, "Check Out These Steamy New Portraits of Miley Cyrus by Marilyn Minter," *artnet news*, April 15
 Martinez, Alanna, "Marilyn Minter Paints Miley Cyrus, Tate Modern Vows to Show More women-And More," *Observer*, April 15
 Knight, Christopher, "Marilyn Minter's 'Pretty/Dirty' show allures and repulses all at the same time," *The Los Angeles Times*, April 23
 Small, Rachel, "Object D'Art: Don't Fuck with Us," *Interview*, April 15
 Krentcil, Faran, "Miley, Marc, and Artist Marilyn Minter Team Up for Planned Parenthood," *Elle*, April 14
 Ghorashi, Hannah, "Between Us, We Can Do Anything!: Marilyn Minter Debuts Miley Cyrus Portrait for Planned Parenthood," *ARTnews*, April 14
 Gotthardt, Alexxa, "What Marilyn Minter's Photo of Miley Cyrus Can Do for Reproductive Rights," *Artsy*, April 14
 Boessenkool, Antonie, "Once-controversial artist Marilyn Minter is the subject of a career retrospective at the O.C. Museum of Art", *The Orange County Register*, April 5
 Ghorashi, Hannah, "I Want Women to Look Like They Can't Get Throw Away: Marilyn Minter on her Retrospective, 'Pretty/Dirty'", *ARTnews*, February 4
 Ward, Kate, "Marilyn Minter on Why It's Time for the Next Generation of Activists to Take Charge." *PAPER Magazine*, Winter
- 2015
 Gianni Jetzer, "Marilyn Minter", *Kaleidoscope*, December
 Rogers, Kate, "Brush and Palette: Marilyn Minter's erotic 'Pretty/Dirty'", *Clarion*, October 24
 Johnson, Paddy, "Marilyn Minter is the Windowicker of Representation", *Art F City*, October 23
 Paglia, Michael, "Review: Don't Miss Marilyn Minter: Pretty/Dirty at MCA Denver", *Westword*, October 14
 Rinaldi, Ray Mark, "MCA: Marilyn Minter's Beastly Take On Our Beautiful World", *The Denver Post*, September 27
 Messinger, Kate, "Marilyn Minter and Betty Tompkins on Censorship, Art, and Being Embraced by Millennials", *The Creators Project*, September 24
 Sehgal, Parul, "Marilyn Minter: Pretty/Dirty", *The New York Times*, June 28
 Fialho, Alex, *Artforum*, April 17
 Guiducci, Mark, "Marilyn Minter on her First Major Retrospective", *Vogue*, April 15
 Meredith Mendelsohn, "Marilyn Minter's Seductive Paintings and Photographs Collected in First Major Retrospective", *Architectural Digest*, March 31
- 2014
 Stern, Steven, "Seen in the Studio: Marilyn Minter", *New York Magazine*, November 26
 Miller, Steve, "Marilyn Minter, Glamourpuss", *Muse*, June
- 2013
 "Marilyn Minter, Planet Gorgeous", *Purple Spring*
 "Marilyn Minter", *Art Review*, Issue 67, April
 "Gritty Glamour", *The Daily Beast*, March 25
 "The Right Dose", *The New York Times*, February 24
 Strick, Charlotte, "Women by Women", *The Paris Review Daily*, January 9
- 2012
 Minter, Marilyn, "The Art of Education," *Modern Painters*, April
- 2011
New Yorker, November 21
 Trice, Emilie, "The Road to Harburg," *The Paris Review Daily*, May 12
 Duhon, Peter, "Post-Career Rehab, Marilyn Minter's Seedy Side Shows," *New York Observer*, April 26
 Harris, Jane, "Interview: Marilyn Minter," *Time Out New York*, March 29
- 2010
 Trebay, Guy, "The Crew Behind a One-Woman Show," *The New York Times*, June 3
- 2009
 Darakjian, Gareen, "Marilyn Minter's Pleasure Principle," *Soma Magazine vol. 23.6*, September 9
 Johnson, Ken, "Green Pink Caviar," *The New York Times*, May 8
 Carlin, T.J., "Studio Visit: Marilyn Minter," *Time Out New York*, April 2
 "Pregnant," *Vogue*, March
- 2008
 Austin, Tom, "A MAM Exhibition Offers Plenty of Value Judgments" *The Miami Herald*, December 7



- Halle, Howard, "A Matter of Time" *Time Out New York*, cover, 18-9, July 24
"Precious art" *British Vogue*, May
- 2007 Metro NY, "Marilyn Minter's Art Keeps Fashion Real," October 23
Colman, David, "Marilyn Minter," *Elle Décor*, October
Parkett magazine with Albert Oehlen and John Kessler Published image of *Dollface*. Haru Kunzru. "Magda Mandela," *The New Yorker*, August 6
Minter, Marilyn, "Notes on Design: Sweat," *All-Story*, Summer
Lipsky-Karasch, "Pretty Ugly," *WWD*, May
Dupuis, Isabelle, "Marilyn Minter," *Flash Art*, March/April
Schwabsky, Barry, "Beauty and Desecration," *Art in America*, March
- 2006 Sjoström, Jan, "Artist at the Top of her World," *Palm Beach Daily News*, December 18
Lipsky-Karasch, Elisa, "Top Model," *W Magazine*, January
Kino, Carol, "In the Studio: Marilyn Minter," *Art and Auction*, November
Bellini, Andrea, "Whitney Biennial: Day for Night," *Flash Art*, May/June
Daderko, Dean, "Whitney Biennial Breaks its Rules," *Downtown Express*, Volume 18, Issue 5, May 5-11
Yablonsky, Linda, "Slides and Prejudice," *ARTnews*, April
Webster, Peter, "Art Insider," *New York Home* March-April
Eley, Peter, "The 2006 Whitney Biennale," *Frieze Issue 100*
Esplund, Lance, "Canned Rebellion," *The New York Sun*, March 2
Kino, Carol, "Donating Work for Charity Has a Downside for Artists," *The New York Times*, May 28
Lowenstein, Kate, "Mud Honey," *Time Out New York*, March 2-8
MacAdam, Barbara, "Artists up Close: Whitney Biennial Cover Artist Marilyn Minter," March 7
McCormick, Carlo, "Fashion Crisis," *Paper*, March
Clark, Luke (with Jeannie Ralston and Andy Young), "Show and Tell," *Travel and Leisure*, March
Plagens, Peter, "The Art of the Deal," *Newsweek*, March 6
Saltz, Jerry, "Biennial in Babylon," *The Village Voice*, March 1
Scott, Andrea K, "Exhibition A-list," *Time Out New York*, February 23-March 1
Vogel, Carol, "Big and Bold," *The New York Times*, March 3
- 2005 Ballentine, Sandra, "Beauty and the Artiste," *The New York Times Style Magazine*, Spring
Glen, Helfand, "Vogue on Steroids," *Bay Area Reporter*, May 5
Kerr, Hilary, "Must See/Hear," *Elle*, April
Young, Lisa Jay, "Excess All Areas," *Art Review*, April
Mays Powell, Harriet "Fashion & Art," *New York Magazine*, February 14
Vogel, Carol, "This Whitney Biennial Will Take in the World," *The New York Times*, November 30
- 2004 Indiana, Gary, "One Brief, Scuzzy Moment," *New York Magazine*, December
Remy, Patrick, "Eight Women," *French Vogue*, March
Yablonsky, Linda, "How Far Can You Go?" *Art News*, January
- 2003 Amy, Michael, "Gallery Going," *The New York Sun*, October 9
Burton, Johanna, "New York Critics' Picks," *Artforum*, October
Neuman, Barry, "Marilyn Minter: New Paintings and Photographs," *Boiler*, October
Oneacre, Alison, "Hallowed Walls," *Women's Wear Daily*, February 3
Smith, Roberta, "Art in Review," *The New York Times*, September 26
- 2002 Christensen, Anne, "Editors Choice," *New York Times Magazine*, November 17
Jones, Kristen, "Sensual Crevice," (Photographed by Marilyn Minter) *Versace Magazine*
Saltz, Jerry, "Mommie Queerest," *Village Voice*, September 25
Yablonsky, Linda, "Marilyn Minter," *Issue #6 Fall Magazine*
- 2001 Boulbes, Carole, Issue group show, review, and "Art Press"
Ollman, Leah, "Art Reviews," *Los Angeles Times*, August 24
- 2000 "Assignment" *Issue #4*, Curated by Jack Pierson, September
Brodow, Anna, "Review," *Svenska Dagbladet*, March 25
Bydler, Charlotte, "Shiny Enamel," *Aftonbladet*, March
Cohen, Michael, "New Feminist Art," *Flash Art*, Summer

- Cotter, Holland, "Art in Review," *New York Times*, May 5
 Ericsson, Lars O, "Moist Fleshy Cakes," *Dagens Nyheter*, March 18
 Johnson, Ken, "Art in Review," *New York Times*, December 29
 Kent, Sarah, "Critics Choice," *Time Out*, July 11-17
 Lind, Ingela, "Review," *Dagens Nyheter*, March 24-30
 Madestrand, Bo, "Dirty Mind," *Merge #9*
 Wachtmeister, Marika, "Glamour," *Femina*, June
 Wilsher, Mark, "Mommy Dearest," *What's On in London*, July 5
- 1998
- Allerholm, Milou, "Review," *Pa Stan*, April 17
 Allerholm, Milou, "Review," *Dagens Nyheter*, April 17
 Hellberg, Susanna, "Exhibition in the Third Track's Tunnel," *Dagens Nyheter*, July 21
 Johnson, Ken, "Art in Review," *New York Times*, November 13
 Najafi, Sina, "Marilyn Minter," *Material*
 Ripley, Deborah, "Postcoital Painting," *Art Net*, December 9
 Stahre, Ulrika, "Pictures from the Sensual Zone," *Goteborgs Posten*, July 31
 Watson, Simon, "Simon Says," *Village Voice*, October 7
- 1997
- Arning, Bill, "Review," *Time Out NY*, June 5-12
 Mumford, Steve, "Review," May
 "Review," *The New Yorker*, May 26
 Schwabsky, Barry, "Review," *Artforum*, September
 Watson, Simon, "Review," *Simon Says*, April
- 1996
- Colman, David, "Q/A: Hard Core Culture," *Artforum*, February
 Hainley, Bruce, "Solitary Refinement," *Artforum*, January
- 1995
- Carmel, Pepe, "Art in Review," *New York Times*, January 13
 Cotter, Holland, "Art in Review," *New York Times*, Sept. 22
 Greene David, "Critics' Choice," *Los Angeles Reader*, July 13
 "Marilyn Minter," *Frieze*, September
 Halle, Howard, "Critics' Picks," *Time Out New York*, September 27 – October 24
 Hirsch, Faye, "Review," *Art in America*, May
 Koestenbaum, Wayne, "Eye Openers," *The New Yorker*, August 21 & 28
 "Art of the Fugue," *Artforum*, December
 Levin, Kim, "Voice Choices," *The Village Voice*, September 22
 Newhall, Edith, "Not Pop With A Capital P, Please," *New York Magazine*, January 23
 Pagel, David, "Arts Reviews," *Los Angeles Times*, June 29
- 1994
- Lennox, Lillian, "Vulvamorphia," *Lusitania #6*, September
- 1993
- Avgikos, Jan, "All that Heaven Allows," *Flash Art*, Summer
 Edelman, Robert, "Review," *Art Press*, September
 Frank, Peter, "Video Pick of the Week," *L.A. Weekly*, July
 Pagel, David, "Nature of Desire," *Los Angeles Times*, April 1