

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

MARILYN MINTER

If your experience of the New York art scene is limited to this century, you know Minter as an art star par excellence. Her painterly photographs and Photo-Realist paintings have graced billboards and a Whitney Museum advertising campaign; both Tom Ford and Pamela Anderson have sat for portraits. These works from the late eighties trace the roots of Minter's grit-and-glam style, revealing an artist passionate about painting—from Ab Ex to Pop to Sigmar Polke—yet keenly aware of its male-skewed tendencies. In one series, a little girl is seen distorted in a fun-house mirror; another piece riffs on the famous paparazzi shot of Sophia Loren eyeing Jayne Mansfield. Minter's subversive sense of humor is most apparent in an N.S.F.W. grid, in which skeins and drips of white paint evoke more than just Pollock. Through April 30.

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